Easton, Maryland scott@LifeArts.com

SELECTED PLAYS – FULL LENGTH

Life List Recognition: Eugene O'Neill Theater Center, National Playwrights Conference, Waterford, CT - Semi-Finalist (2019); selected by Broadway Bound Theatre Festival, New York, NY, production declined by playwright (2019); selected by Summerfest Theater Festival, Hudson Guild Theater, New York, NY, production declined by playwright (2019); PlayFest Santa Barbara, Santa Barbara, CA - Finalist (2018). Staged Reading: The PIT Theater, New York, NY (2018); Table Readings: NY, Reno, and Los Angeles (2015-2017); Zoom Readings: Albuquerque Theatre Guild (2020/2021); Script Readers, London UK (2020)

SELECTED PLAYS – SHORT / ONE ACTS

- Polly Productions: Watermelon One Act Festival, St Mary's City, Maryland (June 2019); Theater Project THINK FAST Festival of One-Act Plays, Burgdorff Center for the Performing Arts, Maplewood, NJ (March 2019); Manhattan Rep Theater, December New Works Festival, New York, NY (December 2018); Zoom Readings: Albuquerque Theatre Guild (2021)
- Hands Up! Productions: Rhino's 4th Annual One Act Jamboree, Pompton, NJ (August 2019); One Act Weekend Festival at Carrollwood Players, Tampa, Florida (June 2019); Watermelon One Act Festival, St Mary's, Maryland (June 2019)- Winner: Audience Choice Award; Zoom Readings: Albuquerque Theatre Guild (2021)

EDUCATION

University of Rochester, Masters Degree (1988)

TEACHING/PRESENTATIONS IN THE ARTS

The New School, New York, NY, Managing Innovation/School of Media Studies Class Lectures (2015-2022)

Mercy College, Dobbs Ferry, NY, Mercy Scholars Presentation (2018)

Burning Man Honorarium Artists Symposium, San Francisco, CA (2015)

Similar presentations for thousands of civic leaders, artists and students at schools, performance venues and community centers across the country (2014-2022)